

CURRICULUM VITAE

Zelma I. (Zee) Edgell, D.Litt. (Hon.), L.S.M., M.B.E.
Professor Emerita, Department of English
Kent State University
Kent, Ohio, 44240
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zeeedgell@yahoo.com

EDUCATION

Doctor of Letters (Honorary)
The University of the West Indies
Cave Hill Campus, Bridgetown
Barbados, West Indies, 2009

Liberal Studies Master, Kent State University,
Kent, Ohio, U.S.A., December, 2005.

Diploma in Journalism, The School of Modern Languages,
The University of Westminster (formerly the Regent Street
Polytechnic) London, England, 1965.

Trainee Journalist, The Daily Gleaner
Kingston, Jamaica, 1959-1962.

Diploma, St. Catherine Academy
Belize City, Belize, C.A. 1959

PROFESIONAL EXPERIENCE

ACADEMIC

Kent State University, Professor
English Department, Fall, 2008

Kent State University, Associate Professor,
English Department, 1999-2008

Kent State University, Assistant Professor
English Department, 1993-1999

Old Dominion University, Visiting Writer-in-Residence
English Department, Norfolk, Virginia, Spring Semester 1993

University of Belize, Lecturer, Education Department
Belize City, Belize, C.A., 1988-1989

St. Catherine Academy, Teacher, English Language and English Literature, 1980-1981

St. Catherine Academy, Teacher, English Language and English Literature, 1966-1968

ADMINISTRATIVE

Interim Coordinator, Wick Poetry Program
Kent State University, Spring, 2000

Interim Coordinator, Wick Poetry Program
Kent State University, Spring, 1998

Director, Department of Women's Affairs
Government of Belize, 1986-1987

Head, Women's Bureau Government of Belize, 1981-1982

The Belize Chamber of Commerce, First Editor,
The Reporter, Belize City, Belize, 1966-1968

OTHER PROFESSIONAL EXPERIENCE

Program for Belize, Consultant, Belize, 1990-1992

UNICEF Consultant to The Somali Women's Democratic
Organization, Mogadishu, Somalia, 1984-1985

Altion Productions, Scriptwriter for Jane Alexander,
President, Altion Productions, The William Morris Agency,
New York, N.Y., 10019, 1982-1983

Concerned Women For Family Planning
Secretary to the Governing Board, Dacca, Bangladesh,
1978-1980

University of Wisconsin, Marinette Center, Instructor,
non-credit course, on the culture of Afghanistan, 1977

Menominee County, Michigan Teachers Consultant, federally funded
Global Education Project, 1977

YWCA, Enugu, Nigeria, Third Vice President, 1970-1971

PROFESSIONAL HONORS

Awards, Prizes and Citations

Catherine McAuley Alumna Award

The Alumnae Association of St. Catherine Academy, presented in commemoration of the 125th Anniversary of a woman of mercy. Rose Rivero, R.S.M., Director Alumnae Association, January 24th, 2008.

Queen Elizabeth II: Birthday Honours List, Belize, Member of the British Empire (MBE): The London Gazette, Friday, 15 June 2007, Supplement No. 9: "To be an Ordinary Member of the Civil Division of the said most excellent order: Zee Edgell, For services to literature and to the community." Investiture Ceremony, Belmopan, Belize, Sir Colville Young, Governor General, Belize, April 16. 2008.

The Caribbean Examinations Council selected Beka Lamb as a curriculum requirement. The novel continues to be used in all high schools in Belize. It is also used in the Caribbean schools, and in various colleges and schools in other parts of the world, including the United States of America 1982-Present

The Caribbean Examinations Council (CXC) - 2008-2011

The Research Council of Kent State University
Research and Creative Activity Appointment, Spring 2004

The Canute A. Brodhurst Prize for the short story "My Uncle Theophilus," announced in The Caribbean Writer, Volume 13, 1999

The Research Council of Kent State University
Research and Creative Activity Appointment, Fall, 1997

The Research Council of Kent State University
Research and Creative Activity Appointment, Spring, 1995

500 Great Books By Women, A Reader's Guide, by Erica Bauermeister, Jesse Larsen, and Holly Smith.

Government of Mexico, *Homenaje* at The Third Conference of Central American Intellectuals, Casa de las Cultura,

Tapachula, Chiapas, Mexico, May 24-27, 1993

University of Miami, Fellowship, Summer Institute For
Creative Writing, Miami, Florida, 1991

University College of Belize, Citation: "...for outstanding
and meritorious contribution to the development of Belize,"
1987

The National Arts Council of Belize, Citation, "...for her
contribution to art and culture," 1984

The Fawcett Society Book Prize for Beka Lamb, Joint Winner
with novelist, Pat Barker, London, England, U.K., 1983

PUBLICATIONS

Novels

Time and the River, 206 Pages, published by Heinemann/Harcourt,
Oxford, England, U.K., January 2007.

Beka Lamb, New Edition, With Notes for CXC Students,
Heinemann/Pearson, Oxford, England, 2008

Beka Lamb, New Edition, Without Notes, for general reader,
Heinemann/Pearson, Oxford, England, 2008

The Festival of San Joaquin, 155 Pages, published by
Heinemann International Literature and Textbooks, Oxford,
England, U.K., 1997.

The Festival of San Joaquin, 155 Pages, re-issued by
MacMillan Publishers Caribbean, Oxford, England, U.K.,
October 31, 2008.

In Times Like These, 307 pages, published by Heinemann
International Literature and Textbooks, Oxford, England,
U.K., 1991

Beka Lamb, 171 pages, published by Heinemann International
Literature and Textbooks, Oxford, England, U.K., 1982

Short Stories

"My Father and the Confederate Soldier," published in *Calabash*, a Journal of Caribbean Arts and Letters, Vol. 4/Num. 1/Spring-Summer 2006.

"The Entertainment", A Special Section, in *Great River Review*, Pages 19-27; Interview with Stan Sanvel Rubin and Roger Kurtz, Pages 1-18, published by the Anderson Center for Interdisciplinary Studies, P.O. Box 406, Red Wing, Minnesota, 55066, Fall/Winter 2001-2002

"The Entertainment," re-published in Stories From Blue Latitudes, Caribbean Women Writers at Home and Abroad, Editors: Elizabeth Nunez and Jennifer Sparrow, Seal Press, 2006, U.S.A.

"My Uncle Theophilus," A Special Section, published in *The Caribbean Writer*, Pages 177-183; "The Many Lives Of Zee Edgell, by Irma McClaurin, Volume 12, University of the Virgin Islands, u.S. Virgin Islands, 1998.

"Longtime Story," Pages 15-25, published in the anthology, *The Whistling Bird, Women Writers of the Caribbean*, edited by Elaine Campbell and Pierette Frickey, Three Continents Press from Lynne Rienner Publishers, Colorado Springs, Colorado, March 1998.

OTHER PUBLICATIONS

Ms. Magazine, Beverly Hills, California, U.S.A., Winter 2007: "*Chile Con Mujeres*," a review of Isabel Allende's recent novel, Ines of My Soul, Harper Collins.

"A Tribute To Fr. Charles T. Hunter, S.J., 1912-2002, in *Belizean Studies*, a journal of social research and thought, Volume 25, No.1, April, 2003.

Foreword to *Memories, Dreams, and Nightmares*, a short story anthology by Belizean Women Writers, Volume 1, Belizean Writers Series, published by Cubola Productions, *Benque Viejo del Carmen*, Belize, C.A.

"Belize: A Literary Perspective," Lecture #8, published by the Cultural Center, The Inter-American Bank, Washington, D.C., in their series of lectures, *Encuentros*, September, 1994.

TRANSLATIONS

Beka Lamb was translated into German by Uta Goridis, and published by Orlanda Frauenverlag, Berlin, Germany, 1989.

Beka Lamb, an extract, was translated into Dutch and published in the anthology, *De Moedervlek Suite, Het Wereldvenster*, The Netherlands, 1989.

"Belize: A Literary Perspective," Lecture #8, in the *Encuentros* Series of the Cultural Center of the Inter-American Development Bank, Washington, D.C., September 30, 1994, translated into Spanish

ANTHOLOGIES

Selected chapters from Beka Lamb have been used in the following anthologies:

The Arnold Anthology of Post Colonial Literatures in English, edited by John Thieme, published by Hodder Arnold, U.K., 1996.

Daughters of Africa, edited by Margaret Busby, Pantheon, U.K., 1991,

Her True-True Name, edited by Elizabeth Wilson and Pamela Mordecai, Heinemann, U.K., 1989

De Moedervlek Suite, Het Wereldvenster, The Netherlands, 1989.

CRITICISM(Selected)

"Zee Edgell, *Beka Lamb* (Belize 1982)", Chapter 7, in *The Caribbean Novel In English, An Introduction*, by M. Keith Booker and Dubravka Juraga. Publishers: Heinemann, NH, U.S.A.; Ian Randle Publishers; Kingston, Jamaica; James Currey, Oxford, U.K., 2001

"The Martyred Virgin: A Political Reading of Zee Edgell's *Beka Lamb*, by Roydon Salick, in *ARIEL: A Review of International English Literature*.v. 32 No.4 (2001 Oct) p. 107-18

"Women and Nationhood: Zee Edgell's, In Times Like These, in *ARIEL: A Review of International English Literature*. v.31 no.3 (2000 July) p. 125-40

"Not-Quite Insiders and Not-Quite Outsiders": "The 'Process of Womanhood' in Beka Lamb, *Nervous Conditions* and *Daughters of Twilight*. by Miki Flockemann, *The Journal of Commonwealth Literature*, v.27 no.1 (1992) P. 37-47.

"The Fiction of Zee Edgell," Chapter 11, in *Caribbean Women Writers: Fiction in English*, by Adele S. Newson, edited by Mary Conde & Thorunn Lonsdale, St. Martin's Press, New York, U.S.A., 1999

"Zee Edgell: The Belize Chronicles, Chapter 3, Beka Lamb: A Lesson in History, 52, In *Times Like These: Growing into Home*", 66, in *Caribbean Passages, A Critical Perspective on New Fiction From The West Indies*, by Richard F. Patteson, A Three Continents Book, Lynne Rienner Publishers, 1998.

"Writing After Colonialism: *Crick Crack Monkey and Beka Lamb*," Chapter 6, in *Writing In Limbo, Modernism and Caribbean Literature* by Simon Gikandi, Cornell University Press, Ithaca and London, 1992

"Singing Her Own Song: Women and Selfhood in Zee Edgell's Beka Lamb by Lorna Down, in *ARIEL, A Review of International English Literature*. V. 18/ No.4/ 1987

"Reaching a Clearing," Gender and Politics in Beka Lamb, by Roger Bromley, in *Wasafiri: Journal of Caribbean, African, Asian and Associate Literatures and Film*. V.2, 1985 Spring.

INVITED READINGS, TALKS, LECTURES (Selected)

Embassy of Belize
Washington, D.C., U.S.A. with
The International Development Bank
September 8, 2011
"A Look Back, A Glimpse Ahead,
Getting There? Belize At Thirty."
Speaker

St. John's College, S.J.,
Belize City, Belize
March, 2011

The San Pedro High School
March, 2011, Ambergris Caye,
Belize
Speaker

Thirty Years of Women In The Arts
National Institute of Culture and History and
Department of Women's Affairs
National House of Culture
Speaker
Belize City, Belize
March, 2011

George Price Center for Peace and Development
Primary School Students, Belmopan, Belize
Speaker, March 8, 2011

International Women's Day
in honour of the Belize Woman of the Year
The Embassy of the United States of America
Belmopan, Belize, March 8, 2011
Speaker

Antigua and Barbuda International Literacy Festival
November 4-7, 2010 - Speaker

BookMarks Festival, Winston-Salem, N.C.
September 11, 2010 - Reading

First International Congress of Caribbean Writers
Guadaloupe, November 26-29, 2008 - Talk

Antigua & Barbuda International Literary Festival
November 7-9, 2008 - Reading

Programme du colloque <<Heritage>>
Universite de Paris Est - Marne-la-Vallee
France, May 22-23, Talk.

Ohioana Book Festival
State Library of Ohio and the Ohioana Library
Saturday, May 10, 2008

University of Missouri, Columbia, Missouri
Afro-Romance Conference, April 3-4,
Talk, April 3, 2008

Howard University, Washington, D.C.
Reading/Talk, December 3, 2007

Central American Forum: November 12-15, 2007
Canning House, 2 Belgrave Square, London, England
Talk, Monday, November 12, 2007

University of Arkansas, Fayetteville
Reading/Forum, November 8-9, 2007

Buckeye Bookfair, Wooster, Ohio
November 3, 2007

The U.S. Embassy, Belmopan, Belize, "Celebrating Women and
Literature," First Floor, Chancery, Friday, March 30, 2007.

The University of Belize and the United States Embassy, "A
Celebration of Women and Literature," University of Belize,
Belmopan, Belize, Thursday, March 29, 2007, Reading.

Time and the River, Launched, Bliss Center of the Performing Arts,
Belize City, Belize, Wednesday, March 28, 2007, Reading.

Kenyon College, Ohio, U.S.A., February 2007, Reading

University of Illinois Library, Rogers Park Branch, Chicago,
Illinois, October 21, 2006, Reading.

Cleveland State University, *Imagination: A Writers' Workshop and
Conference*, July 13-July 18, 2004. Faculty/Talk/Reading.

The National Education Summit, Sponsored by the Government of Belize
and UNICEF, Belize Biltmore Plaza Hotel, May 25 - 27, 2004,
Keynote Speaker on May 27, 2004

Caribbean Studies Association, 28th Annual Conference,
The Princess Hotel, Belize City, Belize, May 26-31, 2003,
Keynote Speaker, The Belize Writer's Summit, May 29, 2003

International Awareness/Education Month, Santa Fe Community
College, Gainesville, Florida, November 19-21, 2003:
Readings.

Vassar College, Department of Africana Studies,
Poughkeepsie, New York, April 23, 2003, Reading.

University of Indiana Purdue, Indianapolis, Africana
Studies Committee, April 16, 2003. Talk.

Cleveland State University, Cleveland, Ohio, *Imagination: A
Writer's Workshop and Conference*, Faculty, July 8, through
July 13, 2003.

The University of the West Indies, Mona, Kingston, Jamaica,
The Festival of the Word at the Second Conference on

Caribbean Culture, January 9-12 10, 2002, (Reading)
Northeastern Illinois University, Chicago, Illinois, The

Newberry Library, International Conference on the
Literatures and Cultures of the Caribbean,: Keynote
Speaker, Friday, April 4, 2002, and a Master's Class on
Saturday, April, 2002

The University of Kent, Rutherford College, Canterbury,
England, U.K., November 28, 2001 (Reading)

University of London, Sixth Meeting of the Britain/Belize
Research Association, London, U.K., 2002. Talk: "Slavery In
Belize."

The University of Kent, Rutherford College, Canterbury,
England, U.K., November 28, 2001 (Reading)

Kent State University, Department of English, English
Faculty Colloquium, December 6, 2002, Talk: "Slavery In
Belize".

Barnes and Noble Bookstore, Fairlawn, Ohio, conducted, with
Larry Smith, short Fiction Writing Workshop, October 4, 2001

Northern Michigan University, Marquette, Michigan, conducted a
fiction workshop from July 9, 2001, to July 19, 2001.

Government of Belize and the University of Belize, Belize City,
Ninth International Congress of Central American Literature, Guest
Speaker
March, 2001.

The University of Arizona, Tucson, Women's Studies Department
and The Women's Studies Advisory Council, "Writers' Journeys:
Real and Imagined, Talk, Reading, January 23 ,and 24,2001

University Of Miami, Reading, Conference 2000, Contextualizing
the Caribbean, Redefining approaches in an Era of Globalization,
Friday, September 29, 2000.

Florida International University, Writers on the Bay, Miami,
Florida, Reading, Thursday, September 28, 2000

Poets League of Greater Cleveland, Writers and Their Friends,
Drury Theatre, Cleveland, Ohio, Saturday, April 15, 2000

SUNY Brockport, New York, Reading, Brockport Writers Forum,

Brockport, New York, 14420, Wednesday, February 23, 2000

University of Belize, Graduation Speaker, Belize City, Belize, Central America, May, 1999

Midwest Writers' Conference, Fiction Presenter, Stark Campus, Kent State University, Canton, Ohio 44720, Saturday, October 2, 1999

The Northeast Ohio Writing Project, Teaching, Leadership and Curriculum Studies, White Hall, Kent State University, "Writing Fiction," a talk, Saturday, April 25, 1998

Lorain County Community College Literary Festival, Ohio, Reading, Fiction Writing Workshop, Judge, Fiction Writing Competition, Friday, April 24, 1998

Fiction and Poetry Reading, sponsored by the English Honor Society, Kent State University, Reading, . Wednesday, November 19, 1998

Bowie State University, Washington, D.C., Reading, September 24, 1998.

Southeastern University, Washington, D.C., Reading and Fiction Workshop, September 25, 1998

George Washington University, Washington, D.C. Reading, September, 1998. Galludet College, Washington, D.C., Reading and discussion with teachers, September 26, 1998

The 18th Annual International Festival of Authors, Toronto, Canada, Harbourfront Centre, October 22-November 1, 1997, on-stage interview, Monday, October 27, Reading, Tuesday, October, 1997

The Ebony Woman Speaker Series, The Institute for African American Affairs and the Center of Pan- American Affairs and the Center of Pan-African Culture, Oscar Ritchie Hall, Center of Pan-African Culture, Kent State University, Lecture, "Writing Fiction," Wednesday, October 8, 1997.

Concordia College, Ann Arbor, Michigan, Reading, The Festival of San Joaquin, Monday, Spetember 29, 1997

Grinnell College, Department of English, Grinnell, Iowa, 50112: talk, "Personal Experience and Fiction." Reading, The Festival of San Joaquin; meeting with the Rosenfield Program for Public Affairs; the outside judge for the Henry York Steiner Award for Short Fiction, March 30-April 3, 1997.

Youngstown State University, Department of English, Youngstown, Ohio 44555, Reading, The Festival of San Joaquin, Poetry Center Reading Series, Kilcawley Art Gallery, November 22, 1997

St. John' College, Belize City, Belize, Reading, The Festival of San Joaquin, Fordyce Chapel, March 25, 1996

The Bliss Institute, Belize City, Belize, Central America, Guest Lecturer, The Seventh Annual Signa Yorke Memorial Lecture, March 27, 1996

Spalding University, Louisville, Kentucky, Reading, October 9, 1995

Nickleby's Bookstore Cafe, Reading, Columbus, Ohio, August 19, 1995

The Kent Multicultural Journalists Group, Reading and Discussion, Kent State University, Kent, Ohio, April 26, 1995

Wellesley College, Wellesley, MA, Fourth International Conference on Caribbean Women Writers, Reading; Panelist, April, 1995

Southern University, New Orleans, LA, Readings, April 30 and April. 31, 1995

Johns Hopkins University, Baltimore, Maryland, Talk, "A Fiction Writer's Country," Panelist, February 17, 1995

International Development Bank, Cultural Center, Speaker, Lecture Series, September 30, 1994, Washington, D.C.

Readers' Club, Discussion, Powder Mill Road, Kent, Ohio, August]2, 1994

Northern Michigan University, Fiction Workshop, July-August, 1994, Marquette, Michigan

Ohio University, Athens, Reading, sponsored by the Department of Sociology and Anthropology, the Center for Afro-American Studies, the English Department, and Latin American Studies, April 14, 1994

The University of Chicago, Culture and Society Workshop, Department of Sociology, Reading, January 11, 1994

Peace Corps Volunteers Training Program, Peace Corps House,

Eelize City, Belize, Reading, June, 1993

Old Dominion University, Women's Studies Program, Reading,
February 18, 1993

Miami Book Fair International, Reading, November 21, 1992

University of Miami Summer Institute for Caribbean Creative
Writing, Reading, July 1992

University of the West Indies, Creative Arts Centre, Mona Campus,
Kingston, Jamaica, Reading, February 1991

Immaculate Conception High School, Constant Springs, Kingston,
Jamaica, Reading, February, 1991

Campion College, Hope Road, Kingston, Jamaica, Reading, February,
1991

St. John's College, Belize City, Belize, Talk, February 27, 1991

St. John's College Sixth Form, Belize City, Belize, Lecture, March,
1991

Ecumenical College, Dangriga, Stann Creek, Belize, Guest Speaker, 1991.

International Women's Club, Belize City, Belize, Guest Speaker, 1991
University of Miami Summer Institute For Caribbean Creative Writing,
Talk, July 16, 1991

Twelfth International Festival of Authors, Reading, Premiere
Dance Theatre, Harbourfront, Toronto, Canada, October 25, 1991

The University of Houston-Downtown, Houston, Texas, Reading,
October 28, 1991

The University of St. Thomas, Houston, Texas, Reading, October, 1991

Grinnell College, Reading, Grinnell, Iowa, November 1, 1991
Second International Conference of Caribbean Women Writers,
Faculty of Arts and General Studies. The University of the West
Indies, St. Augustine Trinidad, April 24-27, 1990

Jesuit International Volunteers Program, Talk, Belize City,
Belize, August 2, 1989

Pride Belize, Radio Talk, Belize City, Belize, April 7, 1989

St. John's College, Career Day, Talk, Belize City, Belize, March

8, 1989

Sacred Heart College, San Ignacio Town, Cayo, Belize, Talk,
April, 1989

West Georgia College, the Atlanta-Fulton County Library, Spellman
College, Readings, Atlanta, Georgia, September 26, 1988

First International Conference on Women Writers of the English
Speaking Caribbean, Wellesley College, Wellesley, Massachusetts,
April 8-10, 1988

First International Feminist Book Week, Reading, Africa Centre,
38 King Street, London, England, June 8, 1984.

COURSES TAUGHT

Undergraduate

English 20021 Introduction To Creative Writing
English 30067 Fiction Writing I
English 30068 Fiction Writing II

Graduate

English 6/74071 - Writing Fiction
English 6/76895 - Historical Novel (Seminar)
Individual Investigations
Writing Portfolios

I have also taught, at Kent State University, Post-
Colonial Literature in English (Caribbean) and Introduction
to Minority Literature.

SERVICE

M.F.A. Faculty Search Committee - Spring, 2007
English Department Faculty Search Committee, Spring, 2003
Interim Wick Poetry Program Coordinator, Spring 2000
Writing Program Committee, 1995-2001
Faculty Advisory Committee, 1997-1998
Interim Wick Poetry Program Coordinator -1997-1998
Grievance Committee Member, 1997-1998
Wick Poetry Program Committee, 1995-1996

OTHER ACTIVITIES

Faculty Representative to the Governing Board at the
University College of Belize, 1988-1992

National Arts Council of Belize, 1988-1992

Broadcasting Authority of Belize, Member of the
Advisory Board, 1988-1989

TRAVEL

I have studied, lived and/or worked for a minimum of two years in each
of the following countries: Afghanistan, Bangladesh, Belize,
England, Jamaica, Nigeria, Somalia and the United States of America.